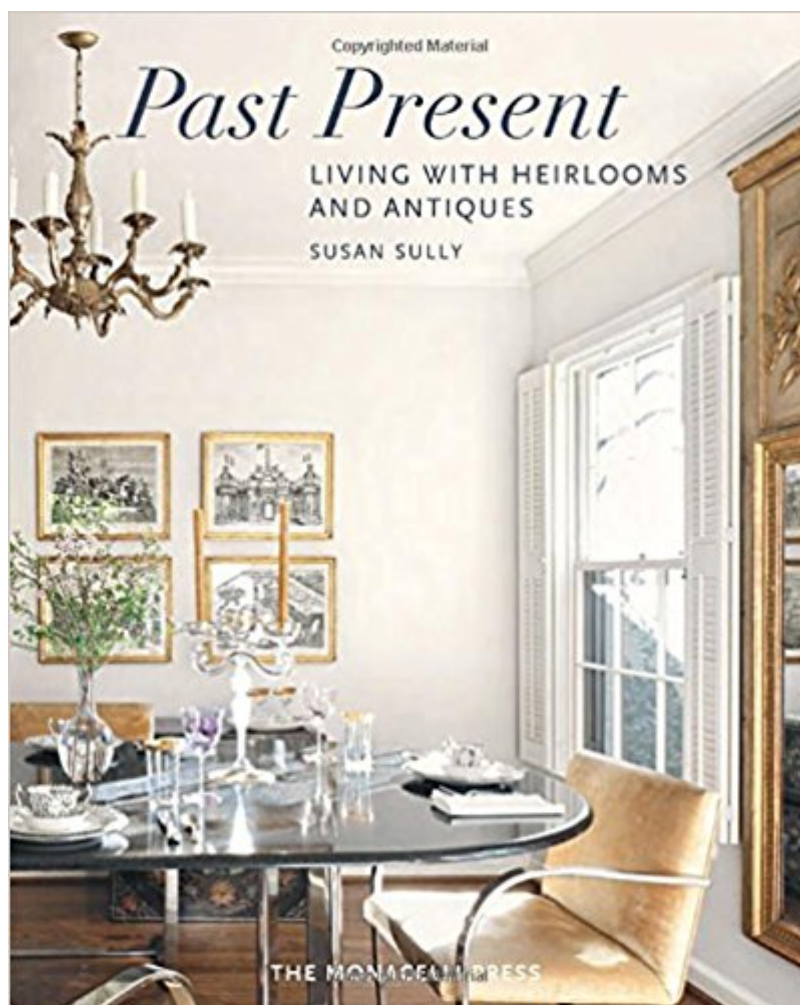


The book was found

Past Present: Living With Heirlooms And Antiques



Synopsis

Antiques add the touch of time and the human hand. Every dented baby cup, mended tablecloth, perfectly or imperfectly preserved piece of silver or porcelain tells a story that began long ago and hasn't ended yet. There are no rules about living with them, except to take what's old and keep it young by making it part of daily life. The past meets the present in perfect style in this guide to incorporating heirlooms and antiques into stylish and contemporary contexts. Featuring interiors decorated by collectors, antiques dealers, and well-known design professionals, author Susan Sully demonstrates ways to create tradition-inspired interiors that aren't fussy or stiff and breathe new life into old things by changing finishes and upholstery or combining objects in surprising juxtapositions. Sully also explains how to display collections creatively, to set inviting tables, arrange interesting tabletop compositions, and successfully mix and match objects from varied styles, periods, and degrees of formality. Ranging from a converted 1915 fire station to a French neoclassical-style mansion, the selected homes reveal the beauty and relevance of antiques in every setting, from casual to elegant, rustic to refined.

Book Information

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Customer Reviews

"Twenty homes fill the pages of this artful guide, from a converted 1915 fire station in Montgomery, Alabama, to a Greek Revival in the heart of the Big Easy. Though the book showcases homes around the country, a common thread becomes apparent in the Southern abodes, where culture and tradition play vital roles in home décor." "Southern LadyIn this age of minimalism and

decluttering, the common response to an offer of a family heirloom or antique might be, 'I don't have space,' 'It's not my taste,' or simply 'No thanks.' Well, 'pull yourself out of that as fast as you can and start saying yes,' urges Susan Sully of Charleston, South Carolina, author of *Past Present*. The trick to blending old and new in your home's decor is careful curating and keeping an open mind. Her book is packed with photos and descriptions of 20 homes around the country, from a converted fire station to farmhouses to elegant city dwellings. She offers tips on displaying odd collections, setting inviting tables, arranging tabletop compositions, and bringing together objects from different styles and periods. "Associated Press" Susan Sully's book, *Past Present*, is a highly personal one. After inheriting china, cut glass, and 19th-century French furniture from her mother, the Southern architecture and design expert set out to make it work together inside her 1950s cottage in Charleston, South Carolina. In this book, Sully opens the doors to 20 beautiful houses throughout the South, Texas, East Hampton and Sag Harbor, all in an inspired effort to see how others handled the challenge of integrating old with new. "PaperCity

Susan Sully is the author of many books about architecture and interior design. Her publications include *Charleston Style*, *Savannah Style*, *New Orleans Style*, and *The Southern Cosmopolitan*. She has also coauthored books with leading architects and interiors designers including Norman Askins (*Inspired by Tradition*), Bobby McAlpine (*The Home Within Us*), and Phoebe Howard (*The Joy of Decorating*).

Loved the book and the homes shown. Beautiful photos. I liked the write-ups about each home and the antiques that the homeowner incorporated into their home. I liked the range of homeowners, from those who inherited antiques to those who are dedicated collectors. Could have used better copyediting--words left out here and there.

one of the best decorating books ever

Beautiful photos and great ideas.

Love this author!! Beautiful and timeless interiors and information. You can't go wrong with Susan advice.

My friend loved it

Enjoyed reading and looking at the pictures. I learned new things about decorating with antiques.

The author categorizes people as either collector, curator or inheritor and I suppose that method of organization is as valid as any. But, the true value of the book may be lost in the sometimes distracting clutter of viewing other people's things and their various decorating styles. The how or why the items are in their possession is only of passing interest, but displaying possessions in an eye-pleasing way, while not brain surgery, still can befuddle otherwise competent people. The book is about ideas, but sometimes it can be difficult to see past a style or the items being grouped if these specifics hold no appeal or interest. If not a collector of books, clocks, porcelain figures or plates, etc. or with a post-modern or industrial style, it may be a struggle to relate to the ideas presented in the book. This is a common problem and why real estate agents stage houses to create an inoffensive generic look, and dread showing empty homes. Everyone cannot see past the current owner's cow salt and pepper shaker collection and envision themselves in the space. And, if empty, a blank slate can appear just as daunting with questions like where to position a couch far from obvious. So, whether the book is enjoyable and useful will depend upon, not necessarily on the reader's decorating style or specific collections, but rather expectations about what the book can do for them. It is not a step-by-step guide but rather a starting point for engaging the imagination. It excels at reflecting how objects we love can be incorporated into the space we inhabit instead of being boxed away. I have few inherited pieces, my main issues revolve around books and unplanned collections -- like the copper bowls that I admire and regularly find estate and garage sales. I saw a magazine photograph of a wall of plates and realized that instead of keeping my growing collection of bowls hidden in a kitchen cabinet where they were not being enjoyed, they could be displayed in a similar fashion. Their half-sphere shape, unifying color and the variety of sizes added an unexpected architectural element to the space. So, the result looks quite different than the quaint plates in the magazine, but that picture served as the genesis of the idea. This book operates in a similar way, igniting creativity, but if seeking a blueprint to follow, the book may disappoint. It is all about expectations. This sturdy hardback book is constructed with a good weight glossy paper and attractive dust jacket. The photography and book design are smartly stark. There are already so many images saturating the pictures themselves, that keeping the page layout simple is wise. Every time I pick up the book and page through it I see something else. There is too much contained within the pages to absorb it all in one sitting, indicative of its value as an on-going resource.

The focus of this book is on people who have family heirlooms and collections they made while living their own lives, and showing how they display their pieces ranging from small objects to books to furniture and artwork. This book tells a bit about the owners of homes including the type of house they live in and how their collections don't always necessarily match exactly with the house's architecture and/or the surrounding land, and how they made it work. The photos are of the interiors of the home only (I longed to see the yards and exterior of the home). The photography is fantastic and inspiring. The pages are thick and at about an inch thick it could serve as a coffee table book. The book is divided into five parts: Antique Meets Modern, Living Color, A Personal Eye, Country Life, and The Collected House. Each part has four sections which are a story about one home photos of that home and its design and collections. It is inevitable when looking at a book on home decor that a reader may think, "That's not my style" or "I can't afford that". This is not a book intended to dictate that you copy this or that. The author knows and understands that people are unique and that collectors surround themselves with that appeals uniquely to them, and the reader should know that too. In reading this I found it intriguing to see what appeals to some and how they displayed and decorated their homes so as to have their prized possessions out and in view instead of packed in boxes and stored away. I was inspired by this book and surprised by some of what I saw, such as wall to wall built in bookcases in a kitchen and I was delighted to see books (lots of books!) throughout the book. The homes featured seem to be childless as no evidence of children's rooms or toys or anything else child related was shown and some of the displays would be at risk if children or clumsy teens were present. Since my kids are older teens now and the empty nest is not far off this book got me thinking about some changes that are ready to be made as we shift from a durable childsafe home to one that is more reflective of the adult couple who owns and occupies it. I want to dig through my boxes of inherited items and collected antiques to rediscover them. I want to free my antique books from their plastic totes in my closets and find a way to have everything out to be admired and enjoyed. My story and my life are different than the people featured in the book and that's okay. I rate this 5 stars = I Love It.

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